

GALAADÉ ÉDITIONS

FRANKFURT 2014



Emmanuelle Collas set up Galaade in 2005. Up to now more than 120 books have been published (15 books a year) in fiction and non-fiction, literary fiction and upmarket commercial fiction. In translation, Galaade keeps on broadening and enriching a catalogue that finds a place that is complementary to other French literary publishers.

Galaade is the French publisher of the American psychotherapist Irvin Yalom: the world-acclaimed author of work of fiction like *Love's Executioner* or the bestselling novels *When Nietzsche Wept* and *The Spinoza Problem*, winner of the Livre de Poche Readers Prize in 2014. His diversity naturally finds its place in Galaade's catalogue.

Galaade is also the publisher of authors such as Angel Wagenstein (Bulgaria), Dubravka Ugrešić (Croatia), Arnošt Lustig (Czech Republic), Szilárd Rubin (Hungary), Avirama Golan or Yoel Hoffmann (Israel), Alberto Ruy-Sánchez (Mexico), Kristien Hemmerechts (Flanders), Raja Shehadeh (Palestine), Javier Calvo or Juan Bonilla (Spain), Hakan Günday (Turkey), Helen Oyeyemi (UK), Ursula Hegi, Greil Marcus or Gore Vidal (US).

The catalogue is oriented towards an open world. It includes the West with France, Europe, America and it emphasizes the Mediterranean. Its authors are from more than 30 different geographical areas and write in 20 different languages.

Simultaneously, Galaade follows the literary work of new French voices: Philippe Di Folco, Sabine Huynh, François Koltès, Pierre Puchot, Éric Sadin, Frédéric Teillard or Sylvie Taussig.

Moreover Galaade is involved in the current affairs with acute and audacious essays by great contemporary figures such as Noam Chomsky and Ilan Pappé, Edward Said, Dubravka Ugrešić, Tariq Ali and Oliver Stone, or Édouard Glissant and Patrick Chamoiseau, whose open letter to Barack Obama was number one of the *L'Express* magazine best-seller list and that sold out its entire print of 10 000 copies during the month of its release.

Identity, exile, borders, belonging: this is what Galaade's catalogue is all about. All those topics are the publisher's concerns and they certainly are convictions.

To support French fiction and nonfiction abroad, translation grants can be obtained through the Centre national du livre
See www.centrenationaldulivre.fr

GALAADÉ ÉDITIONS | 13, PASSAGE DES CLOYS F-75018 PARIS | T+33 1 42 23 56 02

PUBLISHER: EMMANUELLE COLLAS

FOREIGN RIGHTS: ROMARIC VINET-KAMMERER romaric@galaade.com | ACQUISITIONS: CÉCILE MAGNÉ cecile@galaade.com
www.galaade.com | Follow us on Facebook and Twitter

WORLD RIGHTS

THE INCREDIBLE STORY OF A CRAZY EXCENTRIC BELLE EPOQUE RICH FRENCH MAN

PHILIPPE DI FOLCO

L'EMPEREUR DU SAHARA
(THE EMPEROR OF SAHARA)
A Biography



THE AUTHOR

Born in 1964, Philippe Di Folco is the author of numerous novels, essays on impostors and movie scripts, amongst which the highly successful 'new burlesque' road-movie *On Tour (Tournée, 2010)* by Mathieu Amalric. He has also directed a dictionary of pornography, and a dictionary of death.

Who was Jacques Lebaudy, heir of a great sugar wealth and excentric 'regular' of the Belle Epoque cafés. And why, on March 4th, 1903 did he decide to conquer Sahara?

Labelled "The Emperor of Sahara" the day the American press discovers he is incognito visiting America, Lebaudy has lead his life like one writes a larger-than-life saga, a 'roman-monde' nourished by adventures, vaudeville, bloody drama and trickery.

From Le Havre to Tanger, from Paris to New York, with diplomatic, economic and financial crisis in the background, His Majesty Jacques I^{er}, Emperor of Sahara, leads us into a picaresque expedition, while stock exchanges collapses, colonial powers staring at each other and the shadow of the First World War are transforming the society.

« The unbelievable epic tale of a man without particule. » – **Roads**

« A finely crafted book and a curious artefact of our reality. Captivating from the first to the last page. » – **Fnac**

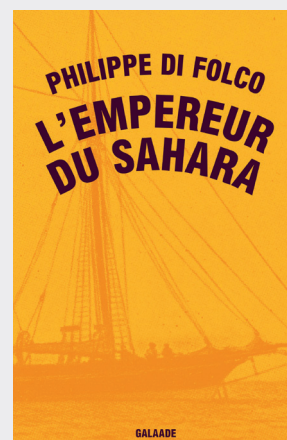
RIGHTS AVAILABLE

192 P.

MARCH 2014

RIGHTS ENQUIRY: L'AUTRE AGENCE (Marie Lannurien & Corinne Marotte)

For audiovisual rights enquiry: **UBBA agence artistique (ubba.eu)**



THE MAN WHO MADE THE SOFTWARE CRY

ÉRIC SADIN

SOFTLOVE
A Novel



THE AUTHOR

A writer and a philosopher, Éric Sadin has published extensively on our relationships to digital technologies. His last essay was awarded the 2013's most influential essay at the Hub Forum.

A resident at the Villa Kujoyama (Institut Français) in Kyoto in 2002, Éric Sadin lectures throughout Europe, North America and Asia.

An intelligent computer operating system knows all about the woman it is in charge of, taking care of her at every instant of her day. Domestic administration, professional attendance, tips on commercial offers, security alerts. Day and night, the invisible and omniscient entity is programmed to anticipate all of her desires.

Until the day when the machine falls in love.

Soulful, and smart, *Softlove* narrates 24 hours in the life of a woman through the alert and loving eyes of her digital assistant. 24 hours before the operating system evolves for an upgrade. Reminding us of machine-like character such as HAL in Kubrick's *2001: A Space Odyssey* or, more recently, Samantha in Spike Jonze's *Her*, this inventive novel uses its barely-sci-fi scenario to communicate sweet and melancholic wisdom about the state of modern human relationships.

« A delicate and intelligent short novel. [...] The pleasure of a "digitalized" romantic style, which explores new territories which are curiously close from our contemporary times. » – **Le Monde**

« A highly contemporary fable, with a genuine philosophical influence. Or how the machine fell in love. » – **Page des libraries**

« Éric Sadin, the man who makes the software cry. » – **Technikart**

RIGHTS AVAILABLE

128 P.

APRIL 2014

RIGHTS ENQUIRY: L'AUTRE AGENCE (Marie Lannurien & Corinne Marotte)



WHAT IS POLITICAL ISLAM ?

Edited by **PIERRE PUCHOT**

LES FRÈRES MUSULMANS ET LE POUVOIR

(2011-2014)

(THE MUSLIM BROTHERHOOD AND POWER. 2011-2014)

An Essay



THE AUTHOR

Born in 1980, Pierre Puchot is the Maghreb and Middle East news reporter for the French leading on-line newspaper Mediapart.

Political islam is not an uniform entity. Such is the demonstration of this remarkable collection which investigates the Muslim Brotherhood's relationship with political power at a time when Al-Qaeda, ISIS, or Boko Haram in Nigeria, which have a lot to do with the marginalization of the Muslim Brotherhood, trigger trouble in contemporary consciousness.

WHAT IS POLITICAL ISLAM ? WHO IS THE MUSLIM BROTHERHOOD ?

Going against any globalizing approach of political Islam, the essay aims at demonstrating how the diverse local Muslim Brotherhood organization of Maghreb or Middle East differ and are sometimes radically against one another. In 2014, what common ground share Ennahda in Tunisia, the Justice and Development Party in Morocco, the AKP in Turkey, or the Muslim Brotherhood in Syria?

From Yemen to Morocco, from Lebanon to Syria, Egypt, the Gaza Strip or Jordania, from Lybia to Algeria, eleven countries are examined by the new generation of current Arabic and Middle Eastern affairs scholars. A rich and stimulating panorama of shifting regional dynamics.

CONTENT

1. Egypt: the dead-end of secrecy

FOCUS: The Muslim Brotherhood and politics

FOCUS: The Ittinadeyya Confrontation

2. Saudi Arabia: from fusion to break-up
3. Salafis and Muslim Brotherhood: the Egyptian and Syrian cases
4. Coming back in Syria
5. The Lebanese Jamaa al-Islamiya
6. The pragmatism relationship with Qatar
7. Tunisia: Ennahda, from secrecy to change-over

FOCUS: Lybia, fast-forward Egyptian scenario

8. Morocco: The political cost of constrained integration
9. Algeria: The rebellion of the Movement for the Society of Peace
10. TRANSVERSAL: The AKP in Turkey: from the attempt to integrate to the break-up of a one-time "model"
11. The Hamas and Arab revolutions: survival diplomatics

FOCUS: In Jordania, the integrated opposition.

12. Iraq: the double-failure of the Muslim Brotherhood in a country being partitioned

FOCUS: Mohammed al-Sawaf, the founding father

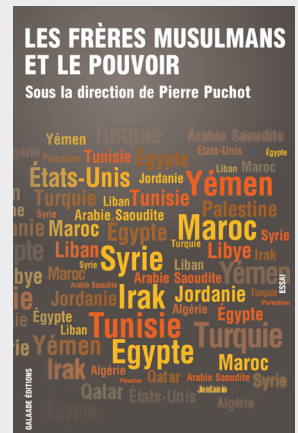
FOCUS: Al-Anbar, the rebellious province

13. TRANSVERSAL: The fake break-up of US politics with the Muslim Brotherhood
14. Yemen's Al-Islah Party: between internal diversity and integration in the political game

RIGHTS AVAILABLE

472 P.

JANUARY 2015



ALSO AVAILABLE

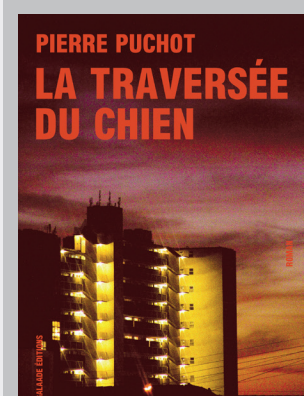


TUNISIE.

UNE RÉVOLUTION ARABE

AN ESSAY

256 P.



LA TRAVERSÉE DU CHIEN

A NOVEL

128 P.

LATEST ACQUISITIONS

FRENCH FICTION & NON-FICTION

FRANCOIS-XAVIER GUILLERM & XAVIER-MARIE BONNOT – *LE SANG DES NÈGRES*
MADELEINE MONETTE – *SKATEPARK*, world rights, except USA
PIERRE PUCHOT – *LES FRÈRES MUSULMANS ET LE POUVOIR*

FICTION IN TRANSLATION

English Literature : U.K. / U.S. / Australian

LYNN CULLEN – *MRS POE* (Gallery Books; Emma Sweeney Agency, NY)
URSULA HEGI – *THE WORST THING I'VE DONE* (Touchstone, 2007)
MICHELLE DE KRETZER – *QUESTIONS OF TRAVEL* (Allen & Unwin; La Nouvelle Agence, Paris)
HELEN OYEYEMI – *BOY, SNOW, BIRD* (Penguin; The Wylie Agency, London)
SUNNY SINGH – *HOTEL ARCADIA* (The Susijn Agency, London)
IRVIN YALOM – *CREATURES OF A DAY* (Basic Books; The Sandra Dijkstra Literary Agency, Del Mar, CA)

Mediterranean and Middle East

FADI AZZAM – *SARMADA* (Swallow Editions, 2011)
VLADISLAV BAJAC – *HAMAM BALKANIJA* (Arhipelag, 2012)
HAKAN GÜNDAY – *DAHA* (Doğan Kitap; Kalem Agency, Istanbul)
YOEL HOFFMANN – *CURRICULUM VITAE* (Keter, 2007)
YAŞAR KEMAL – « DENİZLER KURUDU », excerpt from *BU DIYAR BAŞTAN BAŞA*, (YKY Yayınları, 2004 Marsh Agency)
AHMET HAMDİ TANPINAR – *HUZUR* (Dergah; Kalem Literary Agency, Istanbul)

Spanish and Latino American Literature

JUAN BONILLA – *PROHIBIDO ENTRAR SIN PANTALONES* (Seix Barral; MB Agencia Literaria)
MARCOS GIRALT TORENTE – *TIEMPO DE VIDA*
IGNACIO MARTÍNEZ DE PISÓN – *LA BUENA REPUTACIÓN* (Seix Barral; MB Agencia Literaria)

Nordic Literature

OSKAR K. – *KØBENHAVNERFORTOLKNINGEN* (Jensen & Dalaard; The Parisian Agency, Paris)
JAKOB EJERSBO – *REVOLUTION; LIBERTY* (Gyldendal; The Gyldendal Group Agency, Copenhagen)
EINAR MÁR GUÐMUNDSSON – *ÍSLENSKIR KÓNGAR* (Forlagið Publishing, Reykjavik)

Dutch Literature

BERT WAGENDORP – *VENTOUX* (Atlas-Contact 2013; Shared Stories Author Agency, Amsterdam)

MittelEuropa & Balkans

ARPAD KUN – *HAPPY NORTH* (Magvető Publishing, Hungary)
SZILÁRD RUBIN – *CSIRKEJÁTÉK (THE CHICKEN GAME)* (Magvető, Budapest)
GYÖRGY SPIRÓ – *TAVASZI TÁRLAT* (Magvető)
ANGEL WAGENSTEIN – *LEB WOHL, SHANGHAI* (Edition Elke Heidenreich bei C. Bertelsmann, Pierre Astier Agency)

Georgia & Caucasus

TAMTA MELASHVILI – *GATVLA* (Rachel Gratzfeld, 2014)

Crime novel / Noir

BRAM DEHOUCK – *EEN ZOMER ZONDER SLAAP; HELLEKIND* (De Geus, Breda)
AHMET UMIT – *ISTANBUL HATIRASI, PATASANA* (Everest Yayınları, Istanbul)

NON-FICTION IN TRANSLATION

SIMON GARFIELD – *ON THE MAP* (Profile Books; Andrew Nurnberg, London)
GEERT MAK – *TRAVELS WITHOUT JOHN. IN SEARCH OF AMERICA* (Atlas Contact; Shared Stories, Amsterdam)
GREIL MARCUS – *THE HISTORY OF ROCK'N'ROLL IN TEN SONGS* (Yale University Press)

Original languages: German, English, Arabic, Croatian, Danish, Spanish, French, Hebrew, Hungarian, Icelandic, Italian, Dutch, Serbian, Swedish, Turkish...

Geographical areas: Germany, England, Armenia, Croatia, Denmark, United States, Hungary, Italy, Iceland, Pakistan, Czech Republic, Serbia, Turkey, Tanzania, Zanzibar, Nigeria, France, Syria, Palestine, Israel, the Netherlands, Belgium, Australia, Sri Lanka, Sweden, Finland, Tunisia, Morocco, Mexico, Caribbean, Amazon, Georgia, Quebec.